

Portraits of
Ashburton & Webster

1731

Jan'y 17, 1880,

Recpt for them from
Mail Clerk State Dept:

✓

Cameran Gallery of Art.

Washington D. C. Jan. 17 1880

Received from the Cameran
Gallery of Art, the portraits of Lord
Ashburton & Daniel Webster by
G. P. A. Healy & transferred to
the Department of State, by order of
its Chief Clerk Sevellon A. Brown, through
directions of the Secretary of State at
the request of G. W. Voorhees ^{Chairman}
the Library Committee of Congress.

Walter Scott
Mail Clerk

Lee, D. W.

1732

South Orange

Jan'y 13. 1880

Jan'y 13/80,

Ask \$1000 for Mounts.
Power of Music

✓

1732

Act: Jan 1st 1880

South Orange Jan 15th 1880

W. W. Corcoran Esq
Washington D. C.
Dear Sir

I have your letter
of the 31st ult. (only received this
evening) and much regret that
I should have appeared to be
negligent in my reply.

As the picture is for sale, I
will at once name my lowest
price, which is One Thousand
(\$1000.) dollars, a price which
I think is a low one, and should
you deem it proper, I should
not wish this price mentioned
further than is necessary.

P.S. Respectfully Yours
Please address me here. D. W. Lee.

1733

Hallowell

Sara T.

Chicago,
Jany 10. 1880.

Jany 17/80

Asks information
about Casts.

✓

Art Department
Exposition Building
Chicago.

1733

Jan. 10th 1879.

Act of July 17th 1878

My dear Mr. McLeod.

Please accept
sincere thanks for the valuable
information you have already
given us upon the subject of
casts. I trust I do not presume
upon past-kindness in submitting
one more question. Although intend-
ed principally for exhibition purposes,
is it better for the print-use
of an exhibition and an art school
to have the lines of the moulds
showing upon the casts, or to
have those lines removed?

Your answer will again greatly
oblige. Very truly yours,

Sara T. Hallowell
Clark of Art Com.

Ripley

1734

Mary A.

610 Main St.
Buffalo. N.Y.

Jany 17/80.

Jany 11/80

19/80
22/80

Asks to have Photos
sent her.

U



JAN 5
26
1901
NEW
Y.



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Mr. MacLeod -
Washington.

S.C.

Circus Gallery

January 25/80 -
The ~~new~~ photos. have ar-
rived ~~and~~ and are en-
tirely satisfactory -
your action in not
sending photos. was
perfectly correct -

I have an elaborate
essay on the beans of
Milo which I spent, per-
haps, two years upon. It
has never been printed,
although it has been pub-
licly read. Could you do
anything with it, in your
Gallery work? Bound
tastefully as a ribbon
book, it would be very ap-
propriate among your photos.
The idea has just occurred -
Yours very truly, W. A. Ripley.

Actd Jan 11/80

Buffalo, Jan'y 11/80.

William McLeod, Esq.

Curator Corcoran Gallery -

Please forward to my address, by express or post, as is your custom - the following photographs - they are all, I believe, 12 x 16 - I shall be obliged to trust to your judgment in selecting the best. I suppose you will make the usual reduction, as you were kind enough to do, when I bought the others. Upon receipt of the bill, I will remit by draft, or otherwise, if

P. S. I would rather remit by draft,
unless you have special prefer-
ences, as it is less expensive -

M. A. R.

You indicate -

Apollo Belvedere - 2 copies ✓
Diana Huntress 3 ✓ "
Pompeian Toilet 1 ✓ "
The Watering Place 3 ✓ "
The Festal Yuccia 2 ✓ "
Charlotte Cunard in Prism 1 ✓ "

If you send by Express, direct
pkge to (Mr. Edward Whiting,
American Express Co., Buffalo,
N.Y.)

If by post, please address
Yours very truly
Mary A. Ripley
610 Main St.
Buffalo - N.Y.

Rec'd Adhd
Jan 22

1739

Buffalo, Jan 19. 1880-

Wm. MacLeod Esq-

Curator of Cazenovia Gallery -

Cir-

Perhaps you forgot that I brought nine pictures between Mrs. author years, of size for wh. I now send - Mrs. Dall, the lady who has one of the Minneapolis, was then with me - Dec. 26th.

You charged me \$5 for the first eight that I selected - and 60 cents for the ninth - It would be accdg to business custom, that you should discount in the same ratio, at least, when a larger order

610 Main St.

Buffalo.

N.Y.

In order to recall myself to your mind, more certainly, I am the teacher from Buffalo, who visited your gallery during holiday season -

Yours.

is sent -

Please find enclosed a draft for Eight(8) dollars - and, if you think it right to do so, you can return the further discount in postage stamps, with receipt -

As directions were given in my former letter, I will not repeat them in this - I do not doubt, that your practical eye, confirmed with your knowledge of what to choose, and what to avoid, in light and shade, will make a most satisfactory selection
Respectfully yours Mary A. Ripley

~~Tippner~~
J. B. T.

1735

Dear Dept

Nov 3. 1879.

Arr Come Jany 19/80.

Calls attention to
a collection of Engravings
owned by Dr Van Marter
Florence Italy.

Letter in No 1700

✓

Dolly Richards

1736

Boston

Jan 17. 1880

Jan 19/80.

With regard to placing the
painting of "Lincoln at
Gettysburg" on exhibition.

✓

DOLL & RICHARDS
FINE ARTS.

1736

Rec'd 4 A.M. a.
Jan. 19/80

2 Park Street

Boston Jan'y 17 1880.

Mr Wm M. Ladd.

Curator Corcoran Art Gallery

Washington

Dear Sir. You will likely remem-

ber the writer calling upon you
in relation to placing the large
ptg. "Lincoln at Gettysburg" on
exhibition in your gallery.

Will you kindly inform us
what decision your trustees came
to in regard to our offering.

Yours truly

Doll Richards

See. I. W.

1737

New York.

Dec 19, 1879,

Art Comt.

Jan'y 19/80.

Mounds "Power of
Music" for sale.

Letter in No 1719.

✓

Visitation

1738.

Sisters of

Georgetown

Jan 9, 1880.

Jan 20/80 by Court on Finance.

Asking an abatement
of interest.

✓

1738

Adrian Visitation Convent. Georgetown D. C.
20th Com. or Finance

Jan 9th 1880.

The Hon. Board of Trustees
of the Corcoran Art Gallery.
Gentlemen,

In approaching you on the
occasion of your wish greeting for the
New Year we hope to find you still
as imbued with the spirit of kindness
and joy that flooded your happy
preside circles during the recent
festivities that even at this late
date you will pro琳ath to refuse
the earnest request that we the
Sisters of the Visitation present to you.

Our position is simply for an
abatement of interest on the \$6,000
we hold belonging to the Corcoran
Art Gallery. - We ask you to
deduct this interest from the \$1
per cent we have hitherto paid
to 6 per cent.

Now, Gentlemen while making this
request, we recognize your legal
rights to hold us to the obligation of
7½ per cent. which at the time of
the loan, was considered moderate
interest. Since circumstances have
changed, however and money can
be procured at a less rate. We
ask of your esteemed Board an

unusual indulgence, acknowledging
that we have been emboldened
to do so on considering the origin
of the Art Gallery Fund.
It was not an investment for gain
but the disinterested offering of one
among the noblest gentlemen of our
age and country to his contemporaries
and to posterity. Yes, it was good
Mr. Corcoran's free gift to the citizens
of the District especially. Then, may
we not hope that the spirit of
philanthropy that brought forth
such a magnificent and time-
enduring monument to the City of
Washington will be extended to a

Community of ladies, who for nearly
a century, have toiled in your
midst, educating the daughters of
your country. Yes, we do hope most
honestly and reasonably that you will
grant the abatement of interest we
have asked, or allow us to return
the principal of \$60,000 and borrow
at a less rate elsewhere.

Be assured, it is no ignoble scheme
of gain that prompts our request,
but an earnest desire to reduce the
heavy debt entailed by our recent
addition to the Academy.

While praying that the Spirit of
God - the spirit of Christian love

for you Neighbor, may dictate a
favorable response to our petition.
We beg you Gentlemen, to accept
the assurance of our high esteem
(to which we hope to add the)
lasting gratitude of each and every
Member of our Community.

Yours Friends.

of the Visitation Convent
Georgetown, D.C.

Barlow H. N.

1739

Jan'y 20. 1880.

Asks for 6 Photos

Four Corday Photos.
18 + 22 @ \$1.75 = \$ 7.00

✓

Dr Maclead Jr

(1739) Jan 20/80.

Please send by carrier
1/2 dozen copies largest size
photos of Crook — and
add to the ap'c you have —
which Mr Barlow will send
to you in a day or so —

Respectfully A. K. Barlow

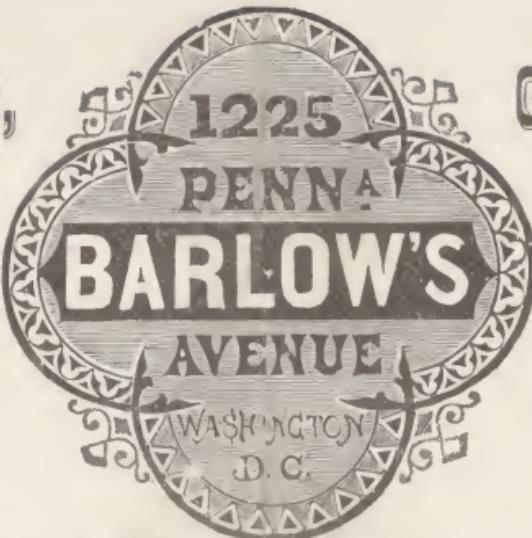
Oil Paintings,

ENGRAVINGS,

Photogravures,

PHOTOGRAPHS,

ETC., ETC.



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GOLD, SILVER, AND COPPER WIRE, CORDS, NAILS, &c., &c.,

PAINTINGS UNPACKED, PACKED AND HUNG WITH CARE.

Old Frames Re-gilt, Paintings Cleaned, Restored and Varnished, by

H. N. BARLOW.

Robinson
C. W.

1740

Limestone

N. Y.

Jan 21/80,

Jan 19. 80

Price of Photo- \$c

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



Corcoran Gallery of Art.
Washington,
D. C.

Rec'd & Act'd.
Jan. 21

{ Limstone, Catt. Co.,
New York
Jan 19/80

gentlemen:

I have
seen a very fine phot.
from a painting
in your gallery
of Charlotte Corday.
Can duplicates
of the photograph
be obtained, if
so when?

Yours truly
C. W. Robinson.